

# A-Team

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: Ted Parson

## Pete Carpenter / Leland Postil

EMR 10538

|   |   |   |   |
|---|---|---|---|
| 1 | Score   | 2 | 1 <sup>st</sup> Trombone $\text{tr} + \text{b}$ |
| 4 | 1 <sup>st</sup> Flute                           | 2 | 2 <sup>nd</sup> Trombone $\text{tr} + \text{b}$ |
| 4 | 2 <sup>nd</sup> Flute                           | 1 | Bass Trombone $\text{tr} + \text{b}$            |
| 1 | Oboe (optional)                                 | 2 | Baritone $\text{tr} + \text{b}$                 |
| 1 | Bassoon (optional)                              | 2 | E <sup>b</sup> Bass $\text{tr}$                 |
| 1 | E <sup>b</sup> Clarinet (optional)              | 2 | B <sup>b</sup> Bass $\text{tr}$                 |
| 5 | 1 <sup>st</sup> B <sup>b</sup> Clarinet         | 2 | Tuba $\text{tr}$                                |
| 4 | 2 <sup>nd</sup> B <sup>b</sup> Clarinet         | 1 | Piano / Guitar / Bass Guitar (optional)         |
| 4 | 3 <sup>rd</sup> B <sup>b</sup> Clarinet         | 1 | Timpani   |
| 1 | B <sup>b</sup> Bass Clarinet (optional)         | 1 | Tambourine                                      |
| 1 | B <sup>b</sup> Soprano Saxophone (optional)     | 1 | Bass Drum                                       |
| 2 | 1 <sup>st</sup> E <sup>b</sup> Alto Saxophone   | 1 | Drum Set  |
| 2 | 2 <sup>nd</sup> E <sup>b</sup> Alto Saxophone   |   |   |
| 2 | B <sup>b</sup> Tenor Saxophone                  |   |   |
| 1 | E <sup>b</sup> Baritone Saxophone (optional)    |   |   |
| 1 | E <sup>b</sup> Trumpet / Cornet (optional)      |   |   |
| 3 | 1 <sup>st</sup> B <sup>b</sup> Trumpet / Cornet |   |   |
| 3 | 2 <sup>nd</sup> B <sup>b</sup> Trumpet / Cornet |   |   |
| 3 | 3 <sup>rd</sup> B <sup>b</sup> Trumpet / Cornet |   |   |
| 2 | 1 <sup>st</sup> F & E <sup>b</sup> Horn         |   |   |
| 2 | 2 <sup>nd</sup> F & E <sup>b</sup> Horn         |   |   |

### Special Parts

|   |   |
|---|---|
| 1 | 1 <sup>st</sup> B <sup>b</sup> Trombone $\text{tr}$ |
| 1 | 2 <sup>nd</sup> B <sup>b</sup> Trombone $\text{tr}$ |
| 1 | B <sup>b</sup> Bass Trombone $\text{tr}$            |
| 1 | B <sup>b</sup> Baritone $\text{tr}$                 |
| 1 | E <sup>b</sup> Tuba $\text{tr}$                     |
| 1 | B <sup>b</sup> Tuba $\text{tr}$                     |

### Fanfare Parts

|   |                            |
|---|----------------------------|
| 2 | 1 <sup>st</sup> Flugelhorn |
| 2 | 2 <sup>nd</sup> Flugelhorn |
| 2 | 3 <sup>rd</sup> Flugelhorn |

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# DISCOGRAPHY



## Cinemagic 10

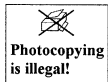
| Track N° | Titel / Title<br>(Komponist / Composer)     | Time  | N° EMR<br>Blasorchester<br>Concert Band | N° EMR<br>Brass Band |
|----------|---|-------|---|----------------------|
| 1        | King Of Kings (Rosza)                       | 2'56  | EMR 10584                               | EMR 3232             |
| 2        | La Soupe Aux Choux (Lefèvre)                | 2'55  | EMR 10738                               | EMR 3233             |
| 3        | Judge Dreed (Silvestri)                     | 10'07 | EMR 10308                               | EMR 3234             |
| 4        | Caravans Theme (Batt)                       | 3'16  | EMR 10363                               | EMR 3235             |
| 5        | The Blues Brothers (Berns - Burke - Wexler) | 2'33  | EMR 10645                               | EMR 3236             |
| 6        | National Treasure (Rabin)                   | 4'31  | EMR 10531                               | EMR 3237             |
| 7        | Austin's Theme (Clinton)                    | 2'59  | EMR 10475                               | EMR 3238             |
| 8        | Sodom And Gomorrah (Rozsa)                  | 5'36  | EMR 10583                               | EMR 3239             |
| 9        | Bridget Jone's Diary (Jabara - Shaffer)     | 3'33  | EMR 10638                               | EMR 3240             |
| 10       | A-Team (Carpenter - Postil)                 | 3'03  | EMR 10538                               | EMR 3241             |
| 11       | The Mambo Kings (Kraft - Glimcher)          | 3'46  | EMR 10642                               | EMR 3242             |
| 12       | Brassed Off (Elgar)                         | 6'37  | EMR 10637                               | EMR 3243             |

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# A-Team

Pete Carpenter / Leland Postil

Arr.: Ted Parson



Pomposo ♩ = 132

2

3

4

**A**

5

6

Flute 1 & 2

Oboe

Bassoon

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

B♭ Bass Clarinet

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet / Cornet

2nd B♭ Trumpet / Cornet

3rd B♭ Trumpet / Cornet

1st F Horn

2nd F Horn

1st Trombone

2nd Trombone

Bass Trombone

Baritone

Tuba in C

Bass Guitar (optional)

Piano / Guitar (optional)

Timpani

Tambourine

Bass Drum

Drum Set

*f* *p* *f*

F / C / G

F G C

Fl. 1/2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt./Cnt. 1

Tpt./Cnt. 2

Tpt./Cnt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Tuba

B. Gtr.

Pno./Gtr.

Timp.

Tamb.

B. D.

Dr.

B<sup>b</sup> F/A G Dm<sup>7/4</sup> C/E E<sup>b</sup> sus<sup>4</sup>

13

14

15

16

**B**

17

18

19

Heavy Rock Beat ♩ = ♩

A comprehensive musical score for a jazz ensemble. The score is written for 13 measures (13-19), with a section starting at measure 17 marked with a 'B' in a box. The tempo is 'Heavy Rock Beat' with a note value of ♩ = ♩. The score includes parts for Flute 1/2, Oboe, Bassoon, Clarinet 1, 2, 3, Bass Clarinet, Alto Saxophone 1, 2, Tenor Saxophone, Bass Saxophone, Trumpet/Cornet 1, 2, 3, Horn 1, 2, Trombone 1, 2, Bass Trombone, Baritone, Tuba, Bass Guitar, Piano/Guitar, Timpani, Tambourine, Bass Drum, and Drums. The piano part includes chord diagrams and chord names: Csus4, C, Dm7/4, C/E, F, C/G, G, C, Am omits3, G omits3, D, C, and Am omits3. The drum part includes a 'Hi-Hat 1/2 open' instruction.

The musical score is arranged in systems for various instruments:

- Fl. 1/2
- Ob.
- Bsn.
- Cl. 1
- Cl. 2
- Cl. 3
- B. Cl.
- A.Sax. 1
- A.Sax. 2
- T. Sax.
- B. Sax.
- Tpt./Cnt. 1
- Tpt./Cnt. 2
- Tpt./Cnt. 3
- Hn. 1
- Hn. 2
- Tbn. 1
- Tbn. 2
- B. Tbn.
- Bar.
- Tuba
- B. Gtr.
- Pno./Gtr. (with chords: F, G, Am omits, G omits, D, C, Am omits, F, E omits)
- Timp.
- Tamb.
- B. D. (with *Fill ad lib.*)
- Dr. (with *Fill ad lib.*)

Performance markings include *f* (forte) and *b<sup>b</sup>* (basso).

Fl. 1/2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt. 1

Tpt./Cnt. 2

Tpt./Cnt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Tuba

B. Gtr.

Pno./Gtr.

Timp.

Tamb.

B. D.

Dr.

*Fill ad lib.*

**D** 33  
come prima

34

35

36

37

38

This page contains a musical score for measures 33 through 38. The score is for a full orchestra and woodwinds. The instruments listed on the left are: Fl. 1/2, Ob., Bsn., Cl. 1, Cl. 2, Cl. 3, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Tpt./Cnt. 1, Tpt./Cnt. 2, Tpt./Cnt. 3, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, B. Tbn., Bar., Tuba, B. Gtr., Pno./Gtr., Timp., Tamb., B. D., and Dr. The score is in 2/4 time and features a dynamic marking of *f* (forte) throughout. The key signature has one sharp (F#). The woodwinds and strings play rhythmic patterns, while the brass instruments provide harmonic support. The piano/guitar part includes chord changes: C, F, G, C, Bb, F/A, G, C, and Dm74 C/E. The drum part features a consistent rhythmic pattern.



**WIND BAND – HARMONIE – BLASORCHESTER****CINEMA / MUSICAL**

|            |  |                                    |
|------------|--|------------------------------------|
| EMR 10857  | 101 Dalmatians   | BRUNS (Mortimer)                   |
| EMR 1166   | 1492 "The Conquest Of Paradise"                        | VANGELIS (Mortimer)                |
| EMR 1579   | 1492 "The Conquest Of Paradise" (Chorus SATB)          | VANGELIS (Mortimer)                |
| EMR 1579M  | 1492 "The Conquest Of Paradise" (Male Chorus)          | VANGELIS (Mortimer)                |
| EMR 1667   | 2001 - A Space Odyssey                                 | STRAUSS (Mortimer)                 |
| EMR 1750   | 633 Squadron   | GOODWIN (Mortimer)                 |
| EMR 10730  | A Chorus Line  | HAMLISCH / KLEBAN (Parson)         |
| EMR 11507  | A Genius, Two Partners And A Dupe                      | MORRICONE (Mortimer)               |
| EMR 11693  | A L'Aube du 5ème Jour (Lontano)                        | MORRICONE (Parson)                 |
| EMR 10032  | A Man And A Woman                                      | LAI (Mortimer)                     |
| EMR 11417  | A nous les petites anglaises (Sorrow)                  | SHUMAN (Parson)                    |
| EMR 10138  | A Star Is Born   | STREISAND / WILLIAMS (Saurer)      |
| EMR 10936  | A Summer Place   | STEINER (King)                     |
| EMR 11465  | A View To A Kill                                       | BARRY (Parson)                     |
| EMR 10538  | A-Team   | CARPENTER / POSTIL (Parson)        |
| EMR 10862  | Aladdin  | MENKEN / RICE (Mortimer)           |
| EMR 11173  | Alamo  | TIOMKIN                            |
| EMR 10867  | Alice In Wonderland                                    | FAIN (Richards)                    |
| EMR 11715  | Alice In Wonderland                                    | ELFMAN (Moren)                     |
| EMR 11398  | Alien  | GOLDSMITH (Valta)                  |
| EMR 1654   | Amadeus  | MOZART (Mortimer)                  |
| EMR 11692  | Amarcord   | ROTA (Mortimer)                    |
| EMR 11525  | Angélique Marquise Des Anges                           | MAGNE (Valta)                      |
| EMR 1662   | Aquarius - Let The Sunshine in (Hair)                  | MacDERMOT (Thomas)                 |
| EMR 11325  | Arachnophobia  | JONES (Andrews)                    |
| EMR 10809  | Armageddon   | WILLIAMS / RABIN (Debs)            |
| EMR 11492  | Army Of Darkness                                       | LO DUCA (Moren)                    |
| EMR 10943  | Around The World In 80 Days                            | YOUNG (Mortimer)                   |
| EMR 1838   | As Time Goes By (Casablanca)                           | HUPFELD (Tailor)                   |
| EMR 10732  | Atlantis   | HOWARD (Mortimer)                  |
| EMR 10475  | Austin's Theme   | CLINTON (Saurer)                   |
| EMR 10094  | Ave Maria païen (Notre Dame de Paris) (Brass Quartet)  | PLAMONDON / COCCIANTE (Richards)   |
| EMR 10094  | Ave Maria païen (Notre Dame de Paris) (Chorus SATB)    | PLAMONDON / COCCIANTE (Richards)   |
| EMR 10094  | Ave Maria païen (Notre Dame de Paris) (Solo)           | PLAMONDON / COCCIANTE (Richards)   |
| EMR 10321  | Ave Maria païen (Notre Dame de Paris) (Voice Solo)     | PLAMONDON / COCCIANTE (Richards)   |
| EMR 10013  | Back To The Future                                     | SILVESTRI (Saurer)                 |
| EMR 10893  | Bambi II   | BROUGHTON (Parson)                 |
| EMR 11116  | Band Of Brothers                                       | KAMEN (Moren)                      |
| EMR 1637   | Barry Lyndon   | HÄNDEL / SCHUBERT (Mortimer)       |
| EMR 11383  | Basic Instinct   | GOLDSMITH (Valta)                  |
| EMR 10012  | Batman   | ELFMAN (King)                      |
| EMR 10072  | Beautiful Maria Of My Soul                             | KRAFT / GLIMCHER (Saurer)          |
| EMR 10928  | Beauty And The Beast                                   | MENKEN (Parson)                    |
| EMR 1752   | Ben Hur  | ROZSA (Mortimer)                   |
| EMR 11455  | Ben Hur Suite  | ROZSA (Mortimer)                   |
| EMR 1804   | Benny Hill (Yackety Sax) (Solo)                        | RICH / RANDOLPH (Schneiders)       |
| EMR 10938  | Best Of Broadway                                       | Arr.: NAULAIS                      |
| EMR 11495  | Beverly Hills 90210                                    | DAVIS (Suba)                       |
| EMR 11148  | Bewitched  | GREENFIELD / KELLER (Parson)       |
| EMR 1982   | Billitis   | LAI (Mortimer)                     |
| EMR 11330  | Blade Runner   | VANGELIS (Sedlak)                  |
| EMR 1694   | Bodyguard (I Will Always Love You) (Female Solo Voice) | PARTON (Mortimer)                  |
| EMR 10006  | Bonanza  | LIVINGSTON / EVANS (Tailor-Saurer) |
| EMR 10737  | Born Free  | BARRY                              |
| EMR 11497  | Borsalino  | BOLLING (Parson)                   |
| EMR 10637  | Brassed Off  | ELGAR (Hendriks)                   |
| EMR 10638  | Bridget Jones's Diary                                  | JABARA / SHAFFER (Richards)        |
| EMR 11013  | Cabaret  | EBB / KANDER (Parson)              |
| EMR 11013C | Cabaret (Chorus SATB)                                  | EBB / KANDER (Parson)              |
| EMR 11013S | Cabaret (Solo Voice)                                   | EBB / KANDER (Parson)              |
| EMR 10363  | Caravans Theme   | BATT (Saurer)                      |
| EMR 11126  | Cartoon Medley   | Arr.: MORTIMER                     |
| EMR 1838   | Casablanca (As Time Goes By)                           | HUPFELD (Tailor)                   |
| EMR 11322  | Casualties Of War                                      | MORRICONE (Mortimer)               |
| EMR 11530  | Chaplin  | BARRY (Valta)                      |
| EMR 1284   | Chariots Of Fire                                       | VANGELIS (Mortimer)                |
| EMR 1090   | Chess (Anthem - I Know Him So Well)                    | ANDERSSON (Mortimer)               |
| EMR 1578   | Chess (Anthem) - (Chorus SATB)                         | ANDERSSON (Mortimer)               |
| EMR 11669  | Chevaliers De Sangreal (Da Vinci Code)                 | ZIMMER (Mortimer)                  |
| EMR 1812   | Chi Mai (Le Professionnel)                             | MORRICONE (Mortimer)               |
| EMR 10736  | Cinderella   | HOFFMAN / LIVINGSTON (Mortimer)    |
| EMR 1862   | Circle Of Life (The Lion King)                         | ELTON JOHN (Thomas)                |
| EMR 11646  | Cliffhanger  | JONES (Valta)                      |
| EMR 11542  | Close Encounters Of The Third Kind                     | WILLIAMS (Valta)                   |
| EMR 11536A | Conradiana (Chorus SATB)                               | MORRICONE (Mortimer)               |
| EMR 11536B | Conradiana (Solo Voice)                                | MORRICONE (Mortimer)               |

**Cinema / Musical (Fortsetzung - Continued - Suite)**

|            |  |                                |
|------------|--|--------------------------------|
| EMR 11537  | Conradiana (Solo)  | MORRICONE (Mortimer)           |
| EMR 10883  | Crimson Tide   | ZIMMER (Debs)                  |
| EMR 10639  | Curse Of The Jade Scorpion                               | KETELBEY (Saurer-Tailor)       |
| EMR 11332  | Cutthroat Island   | DEBNEY (Debs)                  |
| EMR 11670  | Da Vinci Code  | ZIMMER (Valta)                 |
| EMR 11669  | Da Vinci Code (Chevaliers De Sangreal)                   | ZIMMER (Mortimer)              |
| EMR 11741  | Dallas   | IMMEL (Mortimer)               |
| EMR 1788   | Dances With Wolves                                       | BARRY (Mortimer)               |
| EMR 1634   | Death In Venice  | MAHLER (Mortimer)              |
| EMR 11141  | Diamonds Are Forever                                     | BARRY (Parson)                 |
| EMR 10018  | Dirty Dancing (The Time Of My Life)                      | PREVITE / DENICOLA (Saurer)    |
| EMR 1653   | Diva   | CATALANI (Mortimer)            |
| EMR 1546   | Don't Cry For Me Argentina (Female Solo Voice)           | WEBBER (Tailor)                |
| EMR 1545   | Don't Cry For Me Argentina (Solo Voice & Chorus)         | WEBBER (Tailor)                |
| EMR 1546   | Don't Cry For Me Argentina (Solo)                        | WEBBER (Tailor)                |
| EMR 1789   | Dr. Zhivago (Lara's Theme)                               | JARRE (Mortimer)               |
| EMR 11524  | Dynasty Theme  | DAVIS (Saurer)                 |
| EMR 1661   | E.T.   | WILLIAMS (Mortimer)            |
| EMR 11564  | Edelweiss  | RODGERS / HAMMERSTEIN (Saurer) |
| EMR 10077  | El Cid   | ROZSA (Debs)                   |
| EMR 1814   | Elvira Madigan   | MOZART (Mortimer)              |
| EMR 11486  | Emmanuelle   | BACHELET / ROY (Parson)        |
| EMR 1546   | Evita - Don't Cry For Me Argentina (Female Solo Voice)   | WEBBER (Tailor)                |
| EMR 1545   | Evita - Don't Cry For Me Argentina (Solo Voice & Chorus) | WEBBER (Tailor)                |
| EMR 1546   | Evita - Don't Cry For Me Argentina (Solo)                | WEBBER (Tailor)                |
| EMR 1751   | Exodus   | GOLD (Mortimer)                |
| EMR 10017  | Eye Of The Tiger (Rocky 3)                               | PETERIK / SULLIVAN III (King)  |
| EMR 11139  | Fantasia   | DUKAS (Mortimer)               |
| EMR 11282  | Fantomas   | MAGNE (Mortimer)               |
| EMR 1660   | Farinelli (Lascia ch'io pianga)                          | HÄNDEL (Mortimer)              |
| EMR 10908  | Fiddler On The Roof                                      | BOCK (Mortimer)                |
| EMR 1777   | Flashdance... What A Feeling                             | MORODER (Mortimer)             |
| EMR 11491  | Flight Of The Intruder                                   | POLEDOURIS (Bellini)           |
| EMR 11369  | For A Few Dollars More                                   | MORRICONE (Parson)             |
| EMR 11636  | For Your Eyes Only                                       | CONTI (Parson)                 |
| EMR 11179  | Forrest Gump   | SILVESTRI (Mortimer)           |
| EMR 10640  | Four Weddings And A Funeral                              | HÄNDEL (Richards)              |
| EMR 11724  | Free Willy (Will You Be There)                           | JACKSON (King)                 |
| EMR 11145  | From Russia With Love                                    | BARRY (Parson)                 |
| EMR 10798  | Gettysburg   | EDELMAN (Debs)                 |
| EMR 10007  | Ghost (Unchained Melody)                                 | NORTH / ZARET (Mortimer)       |
| EMR 11287  | Ghostbusters   | PARKER (Parson)                |
| EMR 10010  | Gladiator  | ZIMMER / GERRARD (Debs)        |
| EMR 11172  | Godzilla   | ARNOLD (Mortimer)              |
| EMR 10877  | Goes To The Movie  | Arr.: NAULAIS                  |
| EMR 11086  | Golden Voyage Of Sinbad                                  | ROZSA (Richards)               |
| EMR 11143  | Goldfinger   | BARRY (Parson)                 |
| EMR 11143S | Goldfinger (Solo Voice)                                  | BARRY (Mortimer)               |
| EMR 1657   | Gone with the Wind                                       | STEINER (Schneiders)           |
| EMR 10334  | Gonna Fly Now (Rocky)                                    | CONTI (Saurer)                 |
| EMR 1251   | Gonna Fly Now (Rocky)                                    | CONTI (Mortimer)               |
| EMR 1662   | Hair (Aquarius - Let the Sunshine in)                    | MacDERMOT (Thomas)             |
| EMR 11509  | Hawai Five-O   | STEVENS (Parson)               |
| EMR 10184  | Henry V (Non Nobis Domine)                               | DOYLE (King)                   |
| EMR 10185  | Henry V (Non Nobis Domine) (Chorus SATB)                 | DOYLE (King)                   |
| EMR 10185M | Henry V (Non Nobis Domine) (Male Chorus)                 | DOYLE (King)                   |
| EMR 10898  | Hercules   | MENKEN (Parson)                |
| EMR 11698  | Hidalgo  | NEWTON HOWARD (Valta)          |
| EMR 11291  | High Chaparral   | ROSE (Parson)                  |
| EMR 1792   | Highlander (Who Wants To Live Forever)                   | MAY (Mortimer)                 |
| EMR 1864   | Highlights From Cats                                     | WEBBER (Mortimer)              |
| EMR 10239  | Hymn To Red October                                      | POLEDOURIS (King)              |
| EMR 10240  | Hymn To Red October (Chorus SATB)                        | POLEDOURIS (King)              |
| EMR 11232  | I Am What I Am (La Cage Aux Folles)                      | HERMAN (Saurer)                |
| EMR 1694   | I Will Always Love You (Bodyguard) (Female Solo Voice)   | PARTON (Mortimer)              |
| EMR 1694S  | I Will Always Love You (Solo)                            | PARTON (Mortimer)              |
| EMR 1671   | I Will Follow Him (Sister Act)                           | POURCEL / MAURIAT (Mortimer)   |
| EMR 10038  | I Will Follow Him (Sister Act) (Chorus SATB)             | POURCEL / MAURIAT (Mortimer)   |
| EMR 10038V | I Will Follow Him (Sister Act) (Solo Voice)              | POURCEL / MAURIAT (Mortimer)   |
| EMR 10003  | Indiana Jones And The Temple Of Doom                     | WILLIAMS (Saurer)              |
| EMR 10933  | It's A Small World                                       | SHERMAN (Parson)               |
| EMR 10235  | Jaws   | WILLIAMS (King)                |
| EMR 1638   | Jean de Florette-Manon des Sources                       | VERDI (Mortimer)               |
| EMR 10308  | Judge Dredd  | SILVESTRI (Debs)               |
| EMR 1782   | Jurassic Park  | WILLIAMS (Mortimer)            |
| EMR 10341  | Karate Kid (Glory Of Love)                               | CETERA / NINI (Saurer)         |
| EMR 10769  | King Arthur  | ZIMMER (Debs)                  |
| EMR 11538  | King Kong  | HOWARD (Valta)                 |